

Away in a manger

Arr.: Jens Morsing 2012

Piano introduction in 3/4 time, key of B-flat major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment with chords and single notes.

Vocal and piano accompaniment for the first system. The vocal line is in 3/4 time, key of B-flat major, and includes three verses of lyrics. The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line.

1. A - way in a man - ger, no crib for a bed, The litt - le Lord
2. The catt - le are lo - wing, the ba - by a - wakes, But litt - le Lord
3. Be near me, Lord Je - sus, I ask Thee to stay Close by me for -

Je - sus laid down His sweet head. The stars in the bright sky looked
 Je - sus no cry - ing He makes. I love Thee, Lord Je - sus, look
 e - ver, and love me, I pray. Bless all the dear chil - dren in

down where He lay, The litt - le Lord Je - sus a - sleep on the hay.
 down from the sky, And stay by my crad - le till mor - ning is night.
 thy ten - der care, And fit us for hea - ven, to live with Thee there.

The image shows a musical score for three staves. The top two staves are vocal lines, and the bottom staff is a piano accompaniment. The score is divided into two sections by a double bar line. The first section is marked '1.2.' and the second section is marked '3.'. The piano accompaniment features a complex texture with many beamed notes and rests. The vocal lines are mostly rests with a few notes at the end of each section.