

# *Sensation and sound*



*Lead sheet – Piano score*

*Jens Morsing*

VIOLIN, SAXOPHONE OR OTHER SOLO INSTRUMENT  
PIANO  
DOUBLE BASS  
DRUMS

# SENSATION AND SOUND

JENS MORSING

Musical score for bars 1-2. The key signature is E♭ major (two flats). The time signature is 6/8. The melody consists of eighth notes. Chords indicated above the staff are E♭⁶, A♭⁹, E♭⁶, and A♭maj⁹sus₂.

Musical score for bars 3-4. The key signature is E♭ major (two flats). The time signature is 6/8. The melody consists of eighth notes. Chords indicated above the staff are E♭⁶(omit 3), D+⁷(♯9) G⁷(♯5), C⁵(ADD⁹), and D⁹⁰⁷(ADD⁴) G⁷(omit 5).

Musical score for bars 5-6. The key signature is E♭ major (two flats). The time signature changes to 3/4 for bar 5 and 4/4 for bar 6. The melody consists of eighth notes. Chords indicated above the staff are A♭(ADD⁹), G⁷(SUS⁴), F⁹⁰⁹, and C+⁹/E C⁹⁰⁹/E♭.

Musical score for bars 7-8. The key signature is E♭ major (two flats). The time signature changes to 3/4 for bar 7 and 6/8 for bar 8. The melody consists of eighth notes. Chords indicated above the staff are D⁹⁰⁷(ADD⁴), D♭⁹(♭5) G¹³(♯5), D+⁷(♯9), G¹³(♯5), and G⁷(omit 5). Instructions below the staff include RIT., FREE RHYTHM, BARS 9-15 SOLOS, and A TEMPO SWING.

Musical score for bars 9-10. The key signature is E♭ major (two flats). The time signature is 6/8. The melody consists of eighth notes. Chords indicated above the staff are E♭⁶, A♭⁹, E♭⁶, and A♭maj⁹sus₂.

Musical score for bars 11-12. The key signature is E♭ major (two flats). The time signature is 6/8. The melody consists of eighth notes. Chords indicated above the staff are E♭⁶(omit 3), D+⁷(♯9) G⁷(♯5) C⁵(ADD⁹), and D⁹⁰⁷(ADD⁴) G⁷(omit 5).

2

13 Ab(ADD9)

G7(SUS4)

F<sub>m</sub><sup>9</sup>C<sup>+9</sup>/E C<sub>m</sub>/Eb

A musical staff in G clef, common time, with a key signature of one flat. It shows four measures of chords: Ab(ADD9), G7(SUS4), F<sub>m</sub><sup>9</sup>, and C<sup>+9</sup>/E C<sub>m</sub>/Eb. The staff ends with a vertical bar line.

15 D<sub>m</sub>7(ADD4)D<sub>b</sub><sup>9</sup>(b5)

A musical staff in G clef, common time, with a key signature of one flat. It shows two measures of chords: D<sub>m</sub>7(ADD4) and D<sub>b</sub><sup>9</sup>(b5). The staff ends with a vertical bar line.

17 Eb<sup>6</sup>Ab<sup>6</sup>Eb<sup>6</sup>

Abmaj13(SUS2)

A musical staff in G clef, common time, with a key signature of one flat. It shows three measures of chords: Eb<sup>6</sup>, Ab<sup>6</sup>, and Eb<sup>6</sup>. The staff ends with a vertical bar line.

19 Eb<sup>6</sup>(OMIT3)D<sup>+7(#9)</sup> G7(#5)C<sup>5(ADD6)</sup>D<sub>m</sub>7(ADD4) G7(OMIT5)

A musical staff in G clef, common time, with a key signature of one flat. It shows three measures of chords: Eb<sup>6</sup>(OMIT3), D<sup>+7(#9)</sup> G7(#5), C<sup>5(ADD6)</sup>, and D<sub>m</sub>7(ADD4) G7(OMIT5). The staff ends with a vertical bar line.

21 Ab(ADD9)

G7(SUS4)

F<sub>m</sub><sup>9</sup>C<sup>+9</sup>/E C<sub>m</sub>/Eb

A musical staff in G clef, common time, with a key signature of one flat. It shows three measures of chords: Ab(ADD9), G7(SUS4), F<sub>m</sub><sup>9</sup>, and C<sup>+9</sup>/E C<sub>m</sub>/Eb. The staff ends with a vertical bar line.

23 D<sub>m</sub>7(ADD4)D<sub>b</sub><sup>9</sup>(b5)

C(ADD9)

C<sup>6</sup><sub>6</sub>(b5)

A musical staff in G clef, common time, with a key signature of one flat. It shows three measures of chords: D<sub>m</sub>7(ADD4), D<sub>b</sub><sup>9</sup>(b5), C(ADD9), and C<sup>6</sup><sub>6</sub>(b5). The staff ends with a vertical bar line.

Violin, saxophone or other solo instrument  
Piano  
Double bass  
Drums

# Sensation and sound

Jens Morsing

Musical score for bars 1-2. The score consists of two staves: Treble and Bass. The key signature is B-flat major (two flats). The time signature is 6/8. The vocal line starts with a single note, followed by a sustained note with a harmonic. The piano accompaniment provides harmonic support with chords like E-flat 6 and A-flat 6/9.

Musical score for bars 3-4. The vocal line continues with a sustained note and harmonic. The piano accompaniment includes chords such as E-flat 6 (omit 3), D+7(#9), G7(#5), C5(add6/9), Dm7(add4), and G7(omits).

Musical score for bars 5-6. The vocal line features sustained notes and harmonics. The piano accompaniment includes chords like A-flat (add9), G7(sus4), Fm9, C+9/E, and Cm/E-flat. The score ends with a change in time signature to 3/4.

Musical score for bars 7-15. The vocal line includes sustained notes and harmonics. The piano accompaniment features chords like Dm7(add4), Db6/9(b5), G13(#5), D+7(#9), and G13(b9). The score includes performance instructions: "rit.", "free rythm", "bars 9-15 solos", and "a tempo swing". The time signature changes between 3/4 and 6/8.

2

9      E $\flat$ <sup>6</sup>                          A $\flat$ <sup>6/9</sup>                          E $\flat$ <sup>6</sup>                          A $\flat$  maj13(sus2)

suggested left hand, piano

11      E $\flat$ <sup>6</sup>(omit3)                  D<sup>+7(#9)</sup>      G<sup>7(#5)</sup>      C<sup>5(add6/9)</sup>      Dm<sup>7(add4)</sup> G<sup>7(omits5)</sup>

13      A $\flat$ (add9)                  G<sup>7(sus4)</sup>                  Fm<sup>9</sup>                  C<sup>+9/E</sup>      Cm/E $\flat$

15 Dm<sup>7(add4)</sup>      Db6/6(b5)

2

17 E<sup>b6</sup>      Ab<sup>b6</sup>      E<sup>b6</sup>      Abmaj13(sus2)

19 Eb6(omit3)      D+7(#9)      G7(#5)      C5(add6/6)      Dm7(add4)      G7(omits5)

21 Ab(add9)      G7(sus4)      Fm<sup>9</sup>      C+9/E      Cm/Eb

23 Dm<sup>7(add4)</sup> D<sub>b</sub><sup>9(b5)</sup> C<sup>(add9)</sup>

C<sup>6/9(b5)</sup> 1.h. 1.h. 8<sup>va</sup> 1.h. 15<sup>ma</sup>

24

25 (15) |

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