

**- Positive naivety? What's it about?**

**- I realized that what I had been playing from the inside, what I wanted to express from the inside, and wanted music to be united with, was that positive naivety where good things happen taking us further into a positive state of mind and expanding it into a common experience of positivity relating to music. I believe that the most honest reactions I have had from listeners have something to do with my ability to express musically that state of mind, to relate music to my inner source and express it back out into the open. It is about that emotional relief and release. I had to create my own music to keep close to the source and most effectively release it and express it. The time-consuming studying of the complicated scores of other musicians would prolong and delay the performance and maybe it would not even happen. That is why I began improvising to instantly being able to express myself and skip time-consuming and time-wasting studying of scores of others that wouldn't have had the same effect of release. Infinity happened. While improvising, the boundaries of scores became invisible, playing inside out expanding that positive state of mind that creates musical ideas continuously while playing. A side effect was that the written scores of others kind of moved into that open space and were given an easiness and meaning they didn't have before. I had to merge with the ability of the expansion of positive naivety to make space for the music of others to be able to release the expression of that, also.**

*“The music conservatory is like a prison except for that with good behavior you are allowed to stay”*

- I was excited about music and playing but as I went through the various levels and exams, what was recognized as the best became more and more limited. I thought it was about the nature of art. On the contrary it was a way of avoiding being on the outer edges of art where it disturbs, disrupts and takes chances. It was more like a culture of non-change dressing up in suits of finance or discreet colors of priesthood, keeping quiet when needed, except for when extrovert appearances were necessary for the regaining of lost musical territory. It is still happening. You can tell by the promotional material and performances and principles of a long-gone past imaging itself as the present times and demanding implementation

- So, personal responsibility and free choice would take place within a system that eventually would eliminate the exact same responsibility and free choice?

- Yes

- How cunning

- Yes, and they didn't even realize it themselves what they were doing

- Positive naivety turned into negative naivety?

- Essentially, yes. Church works like that, traditional musical education systems work like that, brainwashing works like that

poor prodigies

all efforts since their first lessons were to result in perfect performances of music by the old masters

they were working so hard on being present in the past

working so hard to create life out of remains from dug-up graves

trying to become one with the sacred musical scores as if clarity of mystery were hidden in there

dressed in black for memorial service out of respect for the deceased

silent and obedient to the conductor-priest

waiting for a sign

like a hand from an open grave

fantasizing about a way out into a world of color and words like birds and high-flying thoughts