

# **Cultural impressions**

**Jens Morsing**

# **Cultural impressions**

**Jens Morsing**

The aristocratic authorization of music and its humble servants is history

The Priesthood

The Orchestra

The Soloist

The Conductor

**from the safe place of emotions**

The aristocratic authorization of music and its humble servants is history  
that kingdom of lost opportunities and self-torment  
ready for battle against the obvious truth  
to maintain trust from those  
who have given in to the pecking order  
to the language of discreet power  
all the way down to single words and notes and their place in the hierarchy  
balancing on a line  
fearful of open space  
The present is not its future

## The Priesthood

a mechanism of protection and oppression

with subtle dynamics of abuse

an ivory tower of one-way communication

a verbal spearhead

a self-fulfilling prophecy of counter pressure

an open door of exclusion for the excluded

*the fruit of your tree is sorrow*

*the fruit of your tree is death*

## The Orchestra

dames in dresses and gents in tails

children of the 19th century

champagning it like New Year's Eve

praising the maestro as the father of all fathers

keeping up the good manners

ready to bow to royalty

and display humility or rudeness

all at the right time

The Soloist  
dame in red  
with a golden harp  
how many groping hands did you slap on your way to the stage  
how many business opportunities left you with sticky fingers  
and an urge to brush your teeth  
blessed be the naughty daughters of the fairy tale aristocracy

The Conductor

admirer of the grandiose repertoire

the romantic sceneries of the symphony orchestra

the hierarchy

the aristocratic attitude

the erratic patriarch

the pecking order

the constraints of physical appearance

the breakdown

the end



from the safe place of emotions  
words appear like secret flowers of innocence  
between the structures of power  
unseen by its keepers

there's nothing you can say  
that can't be said