

Jens Morsing

Song without words

Song without words and silence in music is about the relation between words, written and spoken, and sound in the form of music.

Explaining and describing can simplify the explained and described giving words a value outside what they are supposed to support, creating a language which is not identical with the sound in form of music from which it derives.

That language fixates itself in a self-supporting system of conversation with itself and its users. Sound in the form of music is beyond that but also needs it like complementary colors, light, and shadow, needs it for the sake of outreach and recognition.

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The first system of the piece consists of three measures. The treble clef part begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass clef part starts with a quarter note G3, followed by a quarter note A3, a quarter note B3, and a quarter note C4. The key signature changes from C major to B-flat major in the second measure, and then to A major in the third measure.

The second system consists of four measures. The treble clef part features a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass clef part starts with a quarter note G3, followed by a quarter note A3, a quarter note B3, and a quarter note C4. The key signature changes from A major to G major in the second measure, and then to F major in the third measure.

The third system consists of two parts. The first part, labeled '1.', has two measures. The treble clef part features a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass clef part starts with a quarter note G3, followed by a quarter note A3, a quarter note B3, and a quarter note C4. The second part, labeled '2.', has three measures. The treble clef part features a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass clef part starts with a quarter note G3, followed by a quarter note A3, a quarter note B3, and a quarter note C4. The key signature changes from F major to E major in the second measure of the second part.

*Silence
in music
for the sake of music*

*Outreach
in words
for the sake of
recognition
observation
conversation
What's the title?
Song without
words
for the sake of silence
in music*