

Vipper springe

L. Hölty 1771

C. E. F. Weyse 1790
Arr.: Jens Morsing 2011

1. Vip - per sprin - ge o - ver klin - ge un - der le - ers lyd.
2. Alt sig glæ - der, mun - ter kvæ - der hver, så godt han kan;
3. Hans og Ty - ge le - en stry - ge, me - je skår på skår.
4. Fro i klyn - ge pi - ger syn - ge un - der le - ers klang.

Klaver

The first system of the musical score consists of three staves. The top two staves are vocal staves in 2/4 time, with lyrics written below the notes. The bottom staff is a piano accompaniment in 2/4 time, with a treble and bass clef. The piano part features a simple harmonic accompaniment with chords and moving lines in both hands.

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Bru - ne pi - ger dan - se, spø - ge flet - te kran - se,
tæt om fis - ke - dam - men spi - se dav - ren sam - men
Pi - ger - ne be - gyn - de sæ - den op at bin - de,
Ja, til da - gen vi - ger, og til må - nen sti - ger,

The second system of the musical score continues the piece. It also consists of three staves: two vocal staves and one piano accompaniment staff. The piano part continues with a similar harmonic style, featuring chords and a steady bass line. The lyrics are written below the vocal staves.

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1.-3. 4.

o - ver - alt er fryd.
dreng og bon - de - mand.
alt så lys - tigt går.
ly - der mun - ter

sang.

Mellemspil til Marken er mejet

1.-3. 4.